

# Brand Addiction Designing Identity For Fashion St

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london 1904 capital of the world s most powerful industrial nation inspector robert ford is a protection officer in the metropolitan police special branch he is assigned to the minister of war

following a threat to him and his staff from a seemingly deranged ritualistic murderer what ford doesn't know is that the identity of the murderer is all too apparent to the minister who cannot let on for fear of a national scandal the truth would then escape about his misuse of military resources to further his own financial interests from his industrial concerns in oil ford has to not only protect his principal but piece together the scant clues that he finds to discover the identity and motive for the killer the story centres in london and major capitals in europe where the minister exercises his machiavellian scheming to obtain funds from the catholic church in exchange for allowing them mission in the countries he intends to subjugate through industrialisation ford begins an affair with the minister's mistress the household dressmaker this creates dangerously torn loyalties for ford as he discovers how cruel his employer is to those around him there are also dark forces working to eliminate the threat from the murderer but totally counter to ford's interests with flashbacks to robert ford's life prior to his involvement in the infamous whitechapel murders we discover the individual that he is dogged in his determination to succeed and survive against any odds the dressmaker connection brings to life the sights of edwardian london and transports us to pre world war one paris prague rome and venice the murderer is relentless in his quest against the minister with each attack more brutal than the last it seems no one is safe including those assigned to the very job of protection

the enduring influence of saint laurent's designs in modern fashion is undeniable concepts introduced by saint laurent like the tuxedo jacket for women and the sheer blouse and dress have become staples in contemporary fashion transcending their origins to become symbols of power elegance and sexuality his ability to anticipate and articulate the needs and desires of the modern woman has left a lasting blueprint for how fashion interacts with social change and individual identity moreover even after his death at 71 in 2008 saint laurent's integration of art and fashion continues to inspire current designers seen in the ongoing collaborations between high fashion and contemporary artists saint laurent was above all an artist of synthesis of agglomeration and reshaping of conglomeration and adaptation his work is a fusion of the tactile and aesthetic with fancy and supposition for his interiors are not what were but could have been a projection of imagination and personality it is a straddling of two separate worlds which is crucial to fashion his significance is in making this explicit

through ten detailed case studies on groundbreaking brands like vivienne westwood vera wang levi's and the gap inc fashion brand stories shows how fashion retailers and designers use storytelling to establish and maintain relationships with their customers these entertaining case studies explore

the evolution of each brand as a cultural entity with its own carefully crafted personality aided by interviews with industry professionals you'll learn how brands start out grow and encounter success or failure and how to apply those hard won lessons to your own thoughts on branding this beautifully illustrated third edition covers the changing role of social media celebrity endorsements quality over quantity and more ethical sourcing manufacturing and consumption instructor resources to accompany this edition are available at bloomsbury pub fashion brand stories 3e

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